



Cacho Tirao

LA MILONGA DE DON TACO



Milonga

Guitarra



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EJEMPLAR DE PUBLICIDAD - PROHIBIDA SU VENTA



MILONGA DE DON TACO

(milonga)

CACHO TIRAO

Guitarra

5

10

15

20

25

EJEMPLAR DE PUBLICIDAD - PROHIBIDA SU VENTA

30

Musical notation for measures 30-33. The key signature is two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef accompaniment consists of chords and eighth notes.

34

Musical notation for measures 34-38. The melody continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and eighth notes, with some measures featuring a triplet of eighth notes.

39

Musical notation for measures 39-43. A first ending bracket labeled '1.' spans measures 39-41. The melody features eighth notes and quarter notes. The bass clef accompaniment includes chords and eighth notes.

44

Musical notation for measures 44-47. The melody continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and eighth notes.

48

Musical notation for measures 48-51. The melody features eighth notes and quarter notes. The bass clef accompaniment includes chords and eighth notes, with triplet markings above the melody in measures 49-51.

52

Musical notation for measures 52-56. The melody continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and eighth notes.

57

Musical notation for measures 57-60. The melody features eighth and sixteenth notes. The bass clef accompaniment includes chords and eighth notes.

62

Musical notation for measures 62-66. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 66 contains a first ending bracket with a '2.' marking above it.

67

Musical notation for measures 67-70. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

71

Musical notation for measures 71-74. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

75

Musical notation for measures 75-78. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measures 75 and 76 contain a triplet of eighth notes in the melody, marked with a '3' above the notes.

79

Musical notation for measures 79-84. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

85

Musical notation for measures 85-88. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

89

Musical notation for measures 89-92. The key signature is two sharps (F# and C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff.

95

Musical notation for measures 95-98. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth-note patterns and rests. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

99

Musical notation for measures 99-103. The system consists of two staves. The upper staff features a melodic line with eighth notes and some ties. The lower staff continues the eighth-note accompaniment.

104

Musical notation for measures 104-108. The system consists of two staves. The upper staff has eighth-note patterns with some accidentals. The lower staff maintains the eighth-note accompaniment.

109

Musical notation for measures 109-112. The system consists of two staves. The upper staff shows a melodic line with eighth notes and rests. The lower staff continues the eighth-note accompaniment.

113

Musical notation for measures 113-117. The system consists of two staves. The upper staff features eighth-note patterns. The lower staff continues the eighth-note accompaniment.

118

Musical notation for measures 118-122. The system consists of two staves. The upper staff has eighth-note patterns. The lower staff continues the eighth-note accompaniment.

123

Musical notation for measures 123-127. The system consists of two staves. The upper staff features eighth-note patterns. The lower staff continues the eighth-note accompaniment.

CATÁLOGO DE GUITARRA

A MIS VIEJOS
Anibal Arias

RECUERDOS DE LA PAMPA
Anibal Arias

DANZA DEL PICAFLOR
Ramón Ayala

DOLOR DEL VIEJO ÁRBOL
Ramón Ayala

EL ABANDONAO
Ramón Ayala

SALUDOS
Ramón Ayala

A JULIÁN PLAZA
Edgardo Acuña

AL CIRCO CRIOLLO
Edgardo Acuña

VALS SIN TIEMPO
Edgardo Acuña

AGOSTO
Roberto Calvo

BARRILETE
Roberto Calvo

CANCION CHIQUITA
Roberto Calvo

EL ENZO
Roberto Calvo

ENCUENTRO
Roberto Calvo

QUEMAZÓN
Roberto Calvo

SONRISAL
Roberto Calvo

PROFUNDA
Calvo / Giúdice

SÓLO UN RECUERDO
Calvo / Kehoe

AGARRADO
Juan Falú

AL MENCHI
Juan Falú

CUECA LA DIAGONAL
Juan Falú

LA ANTUQUERA
Juan Falú

LA MEMORIA CUENTA
Juan Falú

LUZ DE GIRO
Juan Falú

PRELUDIO CHAMAMECERO
Juan Falú

QUE LO DIGA EL RIO
Juan Falú

TAXCO POR SIEMPRE
Juan Falú

CANTOR POBRE
Jorge Alberto Jewsbury

CUECA DE JUAN
Jorge Alberto Jewsbury

ECOPUEBLO
Jorge Alberto Jewsbury

EL FILÓSOFO
Jorge Alberto Jewsbury

GATITO DE DJANGO
Jorge Alberto Jewsbury

GATO AMANECIDO
Jorge Alberto Jewsbury

GATO LOCO
Jorge Alberto Jewsbury

GUALEGUAY
Jorge Alberto Jewsbury

GUARANIA DE DOS COLORES
Jorge Alberto Jewsbury

LA ATRAVESADA
Jorge Alberto Jewsbury

LA FLOR DEL CARDO
Jorge Alberto Jewsbury

PISOTEAR DE CABALLOS
Jorge Alberto Jewsbury

SEMBRAR GUITARRAS
Jorge Alberto Jewsbury

TONADA PARA GEORGE
Jorge Alberto Jewsbury

TONADA DEL REGRESO
Jorge Alberto Jewsbury

BALADA PARA UNA PRINCESA
Ignacio López

DEBUSSYANA
Ignacio López

MIRA P'ALLÁ
Ignacio López

NUNCA LLUEVE PARA SIEMPRE
Ignacio López

SINESIA
Ignacio López

AVENIDA ITALIA Y CENTENARIO
Leo Masliáh

LOS ENREDOS DE SILVIA
Leo Masliáh

8 PIEZAS BREVES
Ernesto Méndez

OCTUBRE
Ernesto Méndez

DUENDES MULATOS
Carlos Moscardini

HORIZONTE INFINITO
Carlos Moscardini

RAÍCES OCULTAS
Carlos Moscardini

SERIE "ELEODORO MARENCO"
Carlos Moscardini

SERIE "FLORENCIO MOLINA CAMPOS"
Carlos Moscardini

AFRECHO
Gabriel Senanes

PER LUDIO
Gabriel Senanes

APARCERO
Cacho Tirao

CANCIÓN AL NIÑO DESEADO
Cacho Tirao

CHISPITA
Cacho Tirao

EL NEGRO FELIPE
Cacho Tirao

LA MILONGA DE DON TACO
Cacho Tirao

PEQUEÑA ROMANZA
Cacho Tirao

TERESA MI RENACER
Cacho Tirao

LA LUZ DE TU MIRADA
Cecilia Zabala

TANGO - INCERTIDUMBRE
Cecilia Zabala

LOS GURISES
Ramón Ayala Guitarra + Recitado

TESTIMONIAL (SOY EL HOMBRE)
Ramón Ayala Guitarra + Recitado

LA MESA DULCE
Damián Bolotin Dúo de guitarras

SINESIA
Ignacio López Dúo de guitarras

GUARISMOS
Leo Masliáh Dúo de guitarras

PRELUDIO A NADA
Leo Masliáh Dúo de guitarras

LA MILONGA DE DON TACO
Cacho Tirao Dúo de guitarras

LLANURA
Ramiro Gallo Cuarteto de guitarras

MIL VECES AMOR
Ramiro Gallo Cuarteto de guitarras

TOM & JERRY
Ramiro Gallo Cuarteto de guitarras

AVENIDA ITALIA Y COMERCIO
Leo Masliáh Cuarteto de guitarras

LA NOCHE SIN RUMBO
Gustavo Mozzi Cuarteto de guitarras

MILONGON DEL ANTIFAZ
Gustavo Mozzi Cuarteto de guitarras

SIMULCOP
Gustavo Mozzi Cuarteto de guitarras

CIUDAD DE LA LUZ
Nestor Basurto Quinteto de guitarras

LUCÍA
Roberto Calvo Ensamble de guitarras

EL SEGUIDOR
Román Giúdice Ensamble de guitarras